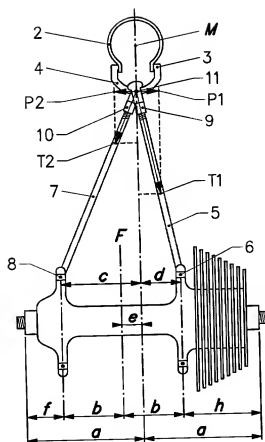


FIG. 1

STATE OF PRIOR ART



$$c : d \cong T1 : T2$$

FIG. 2

STATE OF PRIOR ART

SPOKES :

1 : 1

total 24; ----- 12; ——— 12

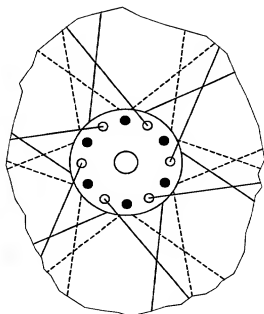
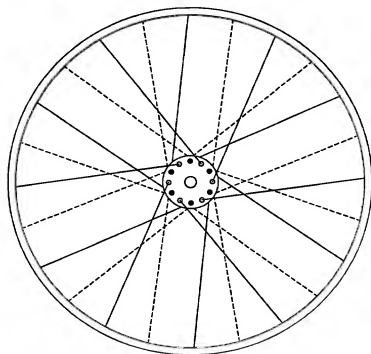
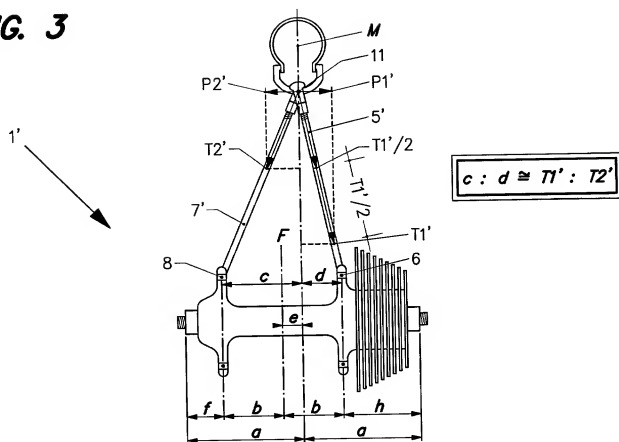
DETAIL

FIG. 3**FIG. 4**

SPOKES : **2 : 1**

total 24: ----- 8; ----- 16

ANALOGOUS VARIANTS:

<u>total 24:</u>	----- 8;	----- 16
<u>total 30:</u>	----- 10;	----- 20
<u>total 36:</u>	----- 12;	----- 24
<u>total 42:</u>	----- 14;	----- 28

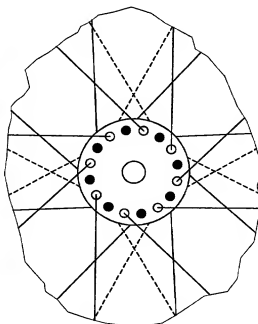
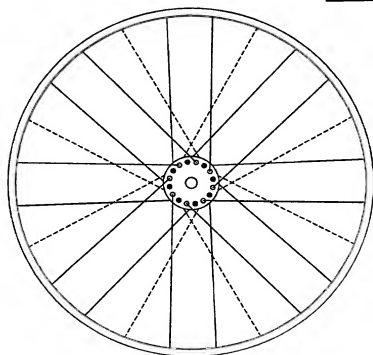
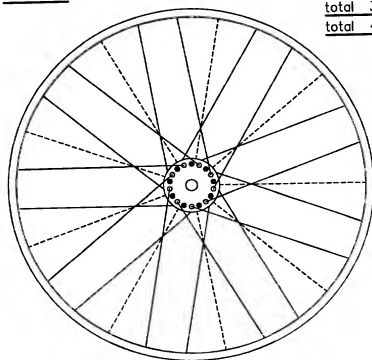


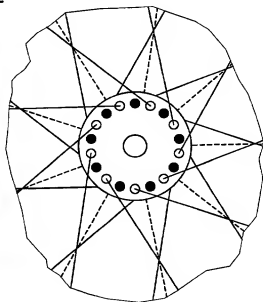
FIG. 5SPOKES: **2 : 1**

total 27: ----- 9; ----- 18

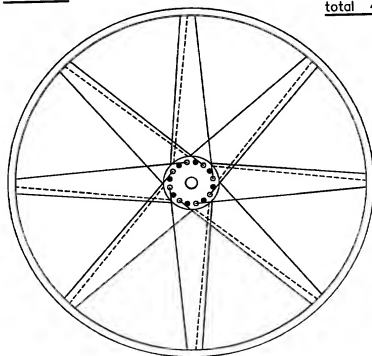


ANALOGOUS VARIANTS:

total 21:	----- 7;	----- 14
total 27:	----- 9;	----- 18
total 33:	----- 11;	----- 22
total 39:	----- 13;	----- 26
total 45:	----- 15;	----- 30

**FIG. 6**SPOKES: **2 : 1**

total 24: ----- 8; ----- 16



ANALOGOUS VARIANTS:

total 24:	----- 8;	----- 16
total 30:	----- 10;	----- 20
total 36:	----- 12;	----- 24
total 42:	----- 14;	----- 28

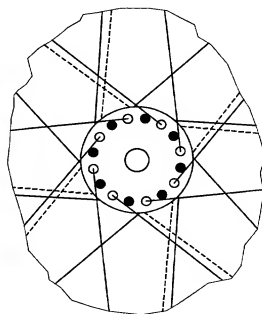
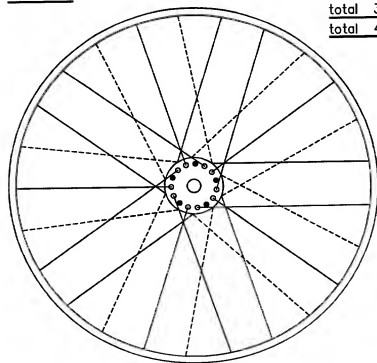


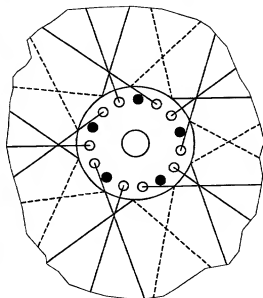
FIG. 7

SPOKES :

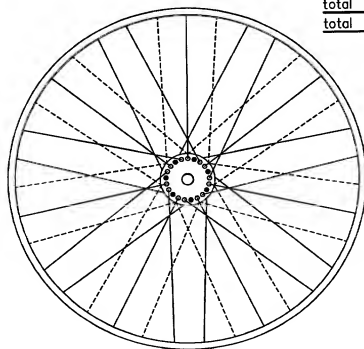
3 : 2total 25: ----- 10; ----- 15

ANALOGOUS VARIANTS:

<u>total 20:</u>	----- 8;	----- 12
<u>total 25:</u>	----- 10;	----- 15
<u>total 30:</u>	----- 12;	----- 18
<u>total 35:</u>	----- 14;	----- 21
<u>total 40:</u>	----- 16;	----- 24

**FIG. 8**

SPOKES :

3 : 2total 35: ----- 14; ----- 21

ANALOGOUS VARIANTS:

<u>total 20:</u>	----- 8;	----- 12
<u>total 25:</u>	----- 10;	----- 15
<u>total 30:</u>	----- 12;	----- 18
<u>total 35:</u>	----- 14;	----- 21
<u>total 40:</u>	----- 16;	----- 24

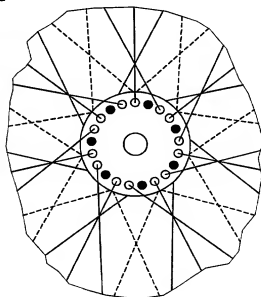
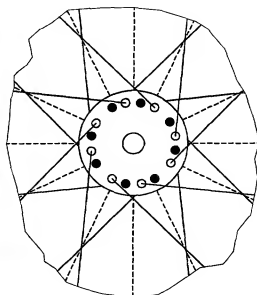
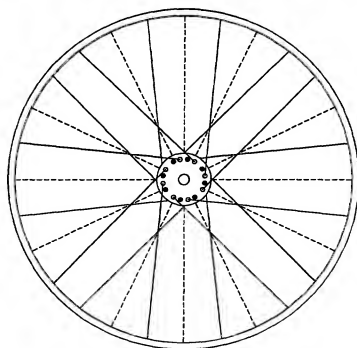


FIG. 9

S P O K E S :

4 : 3total 28: ----- 12; ————— 16

ANALOGOUS VARIANTS:

total 21: ----- 9; ————— 12total 28: ----- 12; ————— 16total 35: ----- 15; ————— 20**FIG. 10**

S P O K E S :

1 : 1total 20: ----- 10; ————— 10**DETAIL**